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THE CARMEL CYMBAL

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FIRE UNDERWRITERS RECOMMEND NEW AND ENLARGED WATER MAINS; PAID FIREMAN, CALL MEN AND BUILDING OF FIRE STATION

New recommendations for the enlargement and extension of water mains in the central part of Carmel, the establishment of a fire alarm system, the employment of at least one paid fireman, the building of a fire station, and provision that a certain number of men be on call at all times, are made by the Board of Fire Underwriters of the Pacific and contained in a communication to Fire Chief Robert Leidig to be submitted by him to the city council.

The recommendations follow a conference between Chief Leidig, two members of the board of fire underwriters and representatives of the water company in Carmel last week.

The complete recommendations are as follows:

WATER SUPPLY

1. That mains of adequate size and proper location be laid to provide required fire flow in any district in addition to consumption. Required fire flow is 1750 g.p.m. in all parts of the principal mercantile district and 750 to 1000 g.p.m. elsewhere depending upon the amount and type of construction. It is suggested that the following mains or their equivalent be laid.

12-inch	Casanova Street	Ocean Avenue to existing 12-inch main on Casanova
10-inch	Ocean Avenue	Casanova Street to Monte Verde Street
8-inch	Ocean Avenue	Monte Verde Street to Lincoln Street
8-inch	Sixth Street	12-inch main to Monte Verde Street
8-inch	Seventh Street	Junipero Avenue to Monte Verde Street
8-inch	Junipero Avenue	Seventh Street to 12-inch main on Ocean Avenue
6-inch	Lincoln Street	Sixth Street to Seventh Street
6-inch	San Carlos Street	Sixth Street to Seventh Street
6-inch	Ocean Avenue	4-inch main on Torres Street to Santa Rita Street
6-inch	Fourth Street	Santa Rita Street to Carpenter Street
6-inch	Thirteenth St.	San Antonio Street to Mission Street

2. That upon completion of installation of mains in the mercantile district, tests be made as to adequacy at 20 lbs. residual pressure and if necessary a booster pump station installed to provide the required fire flow. The booster station should pump from the 22-inch main to the 12-inch main and preferably be located near the mercantile district.

3. That connections be made from the 22-inch to the 12-inch main and so gated and located that no single break or repair will materially reduce the flow to any district.

4. That provisions be made for quickly turning on pumps for fire service at any time of day or night.

5. That gate valves be so located that any single break, accident or repair will not necessitate shutting from service a length of pipe greater than 500 feet in the mercantile or high value district or

(Continued on page three)

Architects Hit Design For New Carmel Theatre

In a resolution adopted at a meeting last week the Monterey Peninsula Chapter of Architects condemns the "character of the design" of the proposed new Carmel Theatre as "not in keeping with the spirit of Carmel" and will present to the Carmel City Council a request that it take action "to influence the owners to reconsider the design" of the building.

The resolution was one of four adopted by the chapter and signed by Guy Koepp, Milton Latham, William Raiguel, C. J. Ryland and Robert S. Stanton.

The first resolution asks that the City of Carmel adopt and make mandatory the use of the Pacific Universal Building Code, and the second asks that this code cancel all laws heretofore passed pertaining to building construction.

The third resolution is that condemning the design of the new Carmel Theatre, and the fourth recommends that the city council appoint a committee of three architects and two artists of the Monterey Peninsula to serve as an architectural board of control to pass on the aesthetic side of all structures built on city property.

In reference to the action of the architects, one of the signers of the resolutions declared that in his opinion the design for the new Carmel Theatre is "awful."

Bechdolt Resigns As SERA Director

In tendering his resignation as Monterey County SERA director, Fred R. Bechdolt, prominent author and resident of Carmel, gives as his reason his desire to return to literary work. His resignation will take effect July 1 and he will have been a year on the job. During that time he has raised the Monterey county staff to a high degree of efficiency. He is in receipt of a letter from John Byrne, field representative of the SERA for the six counties from Santa Cruz to Ventura, praising him highly for his "loyal and humane service."

GOLDEN BOUGH FIRE-FIGHTERS GUESTS OF CITY AT BANQUET

Sixty-five firemen, of Carmel, Carmel Highlands, Monterey and Pacific Grove, who assisted in battling the Theatre of the Golden Bough blaze, were guests of the city at an appreciation banquet in Pine Inn last Thursday night. Fire Chief Robert Leidig of Carmel was toastmaster.

Dick Thompson, student at Menlo Jr. College for the past year, has returned to his home at the Monterey Peninsula Country Club for the summer.

Many Mourn Loss of Mattie Hopper

Mrs. Mattie E. Hopper, wife of James Hopper, famous writer and war-correspondent, died in Carmel last Thursday. Besides her husband she leaves three daughters, Elizabeth Marie Hunkins, Marian Halton Mott, Jane Helene Hopper; and a son, James Hopper, Jr. Also surviving are her mother, Mrs. A. E. Leonard; a brother, George Leonard; a sister, Zona Morse; and a grandchild, Wilfred Hunkins, Jr.

Those of us who knew Mattie Hopper through the years will always remember her best for her warm heart and for her intrepidity .She was both brave and kind.

When she was a slip of a girl in 1901 she married Jimmie Hopper and the two of them went to the Philippines with that little band of teachers whom the United States government sent in its first project of Americanization. It was from the material which he encountered during their adventures in the Islands that her husband wrote the fine collection of stories afterward published in book form under the title, *Caybigan*. The success of these tales brought him into contact with S. S. McClure, then owner of McClure's Magazine, and from that time forth he followed writing as a calling. A brief residence in New York was followed by some months near Santa Cruz; then they came to Carmel with their two little children, Elizabeth and Marian. Their residence here was interrupted by a four years' stay in France where young Jim was born. Jane's birth came shortly before the World War when they were back in the village.

When George Sterling moved away from Carmel they bought his home and, after the old home was burned more than ten years ago, they built the present one.

What the community in general will probably recall most vividly when they think of Mattie Hopper is the work which she did in bettering the standing of the Monterey High School. At that time the institution was in sad need of building up, and the general disposition of the Peninsula communities seemed to be to let well enough alone. Mrs. Hopper set to work practically single-handed to institute a campaign for betterment, which she led to its successful conclusion; and it is due in large part to her courage, as well as her hard work, that we have the excellent Union High School now over the hill. For several years after that she was a leading spirit in the Carmel Parent Teachers Association and, in the pride which we of the village feel for our Sunset School, we have another debt to her. Everyone who was here in the days when the vacant lot across from Hodges Stable was an eyesore will recall how she had most of us smiling tolerantly at her efforts to make a park out of the place. That was a long uphill pull—it took several years to bring the thing to pass—and there were times when Mrs. Hopper was the only one who kept any hope of its accomplishment.

Such things as these are fine to leave behind one, but there is a finer memory which will survive Mattie Hopper for a long long while. The memory of her kindness. We have always had our share of poor here; and most of these came to seek her when their need for help was sore. She gave them food and clothing; she gave her time in getting aid from the county and from the private agencies. She went out at night to sit by sickbeds, and she helped bring babies into the world.

And when her own sickness came upon her she kept it a secret just as long as she could, in order that the knowledge of her pain might not bring pain to others.

UNDERWRITERS MAKE FIRE RECOMMENDATIONS

(Continued from page one)

800 feet elsewhere and will not necessitate shutting down an artery.

FIRE DEPARTMENT

6. That the department have a sign-up arrangement whereby the City can be assured of an adequate response of firemen at all times.

7. That the manpower of the department be increased by the addition of one full paid man to act as operator and be on duty at all times or a competent substitute provided.

8. That a new fire station be built to provide room for at least two pieces of apparatus and sleeping quarters for at least six men; quarters to be occupied by volunteer firemen every night.

9. That the following minor equipment be supplied: crowbar, distributing nozzle, hose roller, hose clamp, hose jacket, rubber gloves, sledges, and wall hook.

10. That regulations governing discipline and operation of the department be adopted by the department and copies distributed to members.

FIRE ALARM SYSTEM

11. That an automatic fire alarm system be installed in accordance with the regulations of the National Board of Fire Underwriters.

LAWS

12. That the Code of Suggested Ordinances for Small Municipalities be adopted and enforced by a competent building inspector.

13. That an ordinance governing the care and storage of explosives and inflammable substances be adopted and enforced by the city fire marshall, these to cover installation and storage of oil burning equipment, gasoline, alcohol, ether, kerosene, hazardous chemicals, carbide, films, motion picture machines and bottle explosives, combustible fibers, lumber and packing material; the sale of fire works and construction of garages and dry cleaning establishments.

14. That an ordinance modeled after "Standard Electrical Ordinance" as recommended by the International Association of Electrical Inspectors, be adopted and enforced.

Sara Rinehart Weds Edward James Reilly

Sara Rinehart, who has lived in Carmel for two years while teaching at Sunset School, was married the last day of school at 4:30 o'clock to Edward James Reilly of San Francisco. The ceremony was performed by the Rev. Melvin C. Dorsett in the Carmel Community church in the presence of a few friends of the couple. The bride was attended by flower girls, Cynthia Klein and Irene Erickson.

After the ceremony the James H. Thoburns gave a recepetion to the couple at their home on north Camino.

Following a two weeks' honeymoon in the north, Mr. and Mrs. Reilly will live in San Francisco where Mr. Reilly is an employe of the telephone company.

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Adventures In Eating Out

No. 13

We got just the corner table we most wanted! It commanded not only a survey of the entire dining room, but through the window beside it we could see a particularly satisfactory pine tree silhouetted against the Pacific Ocean. On the long wall opposite us hung three large sand dunes, and sand dunes are our special weakness in landscapes.

Pine Inn has been a part of Carmel for so long that its atmosphere of comfort and quiet is typical of the spirit of the old Carmel life. Modern now in all the ways it should be up-to-date, and yet keeping that intangible flavor of permanence and unhurried homeliness.

Deft-handed Filipino boys with quiet steps served our bountiful lunch which began with a delicious French broth, steaming hot, and included crisp-crusted hot bread that was perfect for the consumption of quantities of "the best butter." We think the butter deserves special mention; it was so creamy and apparently-fresh made. Of course, there was more to our meal—such things as fried abalone, breaded veal cutlet, fresh asparagus tip salad, broccoli—but why go into detail? Between the ocean view outside, the sand dunes inside and the remarks of the Editorial Half we were pretty well occupied—but not too much to enjoy our meal in the cheerful dining room of Pine Inn, Carmel's oldest hotel, which a recent book described as reminiscent of a European *pension*. —D. C.

36 Carmel Students To Be Graduated At Monterey Tomorrow

Monterey Union High School graduation exercises in Monterey tomorrow evening are of interest to thirty-six Carmel students and their parents and friends. A Carmel youth, Robert Kennedy, who has received highest scholastic honors in the class, will deliver the valedictory.

Those to be graduated who live on this side of the hill are: Robert Kennedy, Sally Fry, David Hagemeyer, Shirley Hoffman, Peggy Hoffman, Leroy Bowen, Alma Castro, Samuel Coblentz, Wilma Crouch, Clarence Dodd, Nels Edquist, Douglas Fast, Theora Foster, Moylan Fox, Jean Funchess, Jane Gray, Maurice Grimshaw, Elaine Larson, Jean Leidig, Daniel Lockwood, John Logan, Norma MacDonald, Estelle Mack, Nancy Menoher, Eileen Overhulse, George Petty, Joseph Schoeninger, Nina Stahl, Shirley Stoddard, Sheila Thompson, Bernice Trowbridge, Carl Van Atta, Kevin Wallace, Dexter Whitcomb, Vernon Wills, Catherine Wilson, Ann Martin, Mary Stewart, Bernard Schulte, and Norman Skadan.

Miss Emily Pitkin and Miss Lorena Ray of Carmel Highlands, together with Miss Helen Lyle, one of the owners of the Valley School, and Miss Ruth Huntington of Carmel Point are in Yosemite for a short visit.

Miss Celia B. Seymour, artist, has recently returned to her studio on Junipero Street.

PAUL BEYGRAU, ENGINEER, DIES IN CARMEL HOME

Paul Beygrau, artist and civil engineer, who with his wife had been a Carmel resident for four years before his death in his Carmel home June 4, will be missed by a host of friends here.

He is survived by his wife, Mrs. Marie Beygrau, a brother, Frederick Beygrau of New York, a sister, Miss Helen Beygrau of Tokio, and a niece, Mrs. Elsie Talbot of San Jose. Christian Science services were held Thursday in Monterey, followed by cremation.

Paul Beygrau was born in England but spent most of his 64 years in this country.

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The Carmel Cymbal

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El Susurro Good

Monterey Union High School's annual, *El Susurro*, designed and printed by the Carmel Press is, beyond a doubt, the best year book Monterey has to show in its multitudinous collection. This year Joseph Schoeninger, III, has been editor of the year book and has done a fine job. Perhaps he wouldn't have been able to do so well had it not been for his able staff: Mary Hobson and Robert Kennedy, assistant editors, and Miss Gertrude Rendtorff, faculty advisor. To Miss Rendtorff the students have inscribed this year's annual—as they have put it— "in sincere recognition of her inexhaustible energy and genuine interest in cooperating with them in their projects and activities."

J. R. McKillop, District Superintendent, has written a foreword on the importance of high school days, tracing youth from infancy through grammar, junior high and high school which will be, undoubtedly, a joyful remembrance to the students in future years.

If one were writing a review of this annual, the first literary commendation would certainly go to Robert Kennedy for his "We the Seniors" which starts off, "When you come right down to it, this class of '35 is just like any other senior class . . ." True, of course, but the senior classes of the past have never thought of it. From this he briefly, clearly sketches the activity of the class since its entrance to the school as a freshman class, what it has done in the four years and, less briefly, its work in the past year.

The book contains classes, organizations, athletics, advertisements, and is written entirely by the students themselves, as the annual always is. The photography, class, group, organization and athletic pictures are all done by Heidrick and Heidrick of Monterey. Altogether it's a good annual, well thought out, well planned, and particularly, beautifully published.

* * *

Not So Good

Architects of the Monterey Peninsula, that is, about six of them, are all hot and bothered about the design for the new Carmel Theatre to be constructed at the corner of Mission Street and Ocean Avenue. They have passed a resolution declaring it an insult, or something, to the aesthetic sense, or something, of Carmel, and not in keeping, or words to that effect, with the spirit of this community.

Looking beyond the fact that the new building was designed by one S. Charles Lee of Los Angeles, as a possible reason for the ire of the peninsula architects, we find ourselves somewhat in agreement with the protestants. The architect's drawing, or painting, of the proposed building, as presented for the edification of the public, in a corner of the Bank of Carmel, does have the appearance of some sort of a wedding cake with Glendale trimming. The chances are, however, it won't look so bad in actual steel, wood and cement.

The main trouble with it is that it looks like any glorified theater building in any part of California, sort of with that Hollywood, palm-lined street aspect. It would have been better for us if Mr. Lee had paid us a visit and looked us over, looked the best of us over. What he undoubtedly did was to remark to his staff of draughtsmen: "Design a nice little theater for a nice little town." They did. It would be all right in Palo Alto, or Redlands, or Redondo, or Alhambra. In fact, it would be fine in any of them. It won't be so good in Carmel. But it probably will be built and, as we said, it probably also won't look as bad as it is pictured.

ALAN CAMPBELL HAS BOOK SHOP DECORATION

Alan Campbell has a new decoration for the Carmel Book Shop, a glazed clay figure of the Irish patron saint of flowers, St. Fiacre, by the artist Sorcha Boru. The little figure won honors at the recent flower show in South Pasadena.

St. Fiacre went from Ireland to Paris where he taught the monks in his garden. Centuries later it happened that the cabs of Paris were stored in the garden, and to this day a carriage is known in Europe as a fiacre. The Irish name of the saint of the flowers is St. Fian.

M. J. MURPHY CONFINED TO HIS HOME FOLLOWING ACCIDENT

Michael J. Murphy, Carmel contractor and builder, is confined to his home as the result of an accident at his country place in Carmel Valley a week ago in which he broke two ribs.

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More Funds Needed If Mission Roof Is To Be Restored To Original Design

Although it is imperative that the roof on the Carmel Mission be rebuilt to prevent destruction by water of the whole historic structure, it cannot be done until more than three times as much money as is now in the bank for that purpose is on hand. The amount on hand from last year's Serra Pageant and the recent Carmel Follies at Del Monte is about $2800. Complete restoration of the roof and ceiling will cost approximately $10,000. This information comes from Harry Downey whose work for some time has been the restoration of details in and around the Mission.

It is hoped that this year's Serra Pageant and Festival will make it possible to rebuild the roof before the rains start because it has leaked for years until the attic is damp and the timber has rotted. The tongue and groove arched ceiling does not leak but causes the water to run down the outside walls. During the heavy rains last winter keystones over the windows dropped and parts of the walls crumbled.

As is well known, the present shingled roof on the Mission was built in 1884 and is not like the original roof which was of tile. The present roof is 17 feet higher at the apex and is raised 18 inches on the plate.

The ceiling, built at the same time, is in good condition but is modern, thereby spoiling the historical authenticity from an archeological standpoint. It is interesting to know that Edward Kuster patterned the lines of the Theater of The Golden Bough after the interior of Carmel Mission. Formerly the Mission ceiling was a Catanary arch (like the arch made by a chain when the ends are held in two hands). This arch was used in the construction of bridges but not ordinarily in buildings.

The columns curve inward five feet below the arch and the new ceiling which is somewhat flat on top breaks the line and spoils the effect of height. Above the choir loft there remains part of the original ceiling which one may see by looking back from the altar. The beauty of it is well worth restoring.

Harry Downey is trying to plan some way by which the roof can be renewed at present and the ceiling changed when there is enough money.

Downey has a small model of the Mission as it was before decay and restoration, which he has built by piecing information from bits of the old Mission and pictures of it. He has left off part of the roof so that one can see the stone arches which form the line on which the low-sloped tile roof is laid. The roof does not show in direct front elevation.

An interesting feature was pointed out by Downey. The frieze line is two feet lower above the altar than at the front of the church which gives a perspective that makes the church seem much longer than it actually is. This could have been a mistake but probably was done because of some building difficulty.

Harry Downey has discovered an original bit of fresco on the plaster which was made of lime and shells and he has begun to restore frieze and base. The walls were without fresco except for these two borders.

Bach Festival To Be Held Here in July

The Summer Series of Concerts, which have become a tradition in Carmel, this year includes a state-wide advertised Bach Festival, as announced by the Denny-Watrous Gallery, which is presenting the series, sponsored by the Carmel Music Society and the Monterey Peninsula Orchestra Association.

It is safe to say that nowhere else in California during the summer months is to be heard so impressive and significant a musical program, and that it climaxes three years of musical history with the orchestra and chamber music.

The series will open on Tuesday evening, June 25, with a concert by Sascha Jacobinoff, the eminent virtuoso and the solo violinist of the Philadelphia Symphony Orchestra. On July 9 will appear the Abas String Quartet, whose ensemble includes names cherished in Carmel thru their former place in the Penha Quartet —Abraham Weiss, Theodore Norman, and Nathan Abas, who played here two years ago as guest violinist.

Then four days of the Bach Festival, July 18-21. The Festival, conceived by and under the direction of Ernst Bacon, the conductor of the Orchestra, is of such proportions as befits Johann Sebastian Bach. Its participants include Ernst Bacon, pianist; Sascha Jacobinoff, violinist; Marie Montana, soprano; Gastone Usigli, guest conductor; Gunnar Johansen, pianist; Beatrice Colton, lecturer; Evelina Silva, contralto; Noel Sullivan, bass; Stene Sconhoft, baritone; Doris Ballard, violinist; Winifred Connolly, violinist; Mildred Sahlstrom Wright, violinist; Winifred Howe, pianist; Marjorie Legge Wurzmann, pianist; Cesare Claudio, cellist; and Alice Austin, pianist.

The works to be performed include two Cantatas for soloists, chorus and orchestra, five concerti for soloists and orchestra, piano works, violin-piano sonatas, arias from the *St. Matthew Passion*, and sacred songs. Beatrice Colton, of the Music Department of the University of California, will lecture daily on the programs of the evening and on the general place of Bach in music. These lectures will be open to season ticket holders.

All the concerts of the Summer Series will be held in the Sunset School Auditorium, with the exception of the final event, which will be given in the Mission.

The two final concerts of the Series, on July 30 and August 6, respectively, feature Gunnar Johansen, pianist, and Les Jon-Joux, a continental revue, with Ivan Markhoff.

Eleanor Hunt of the San Francisco Bay region is scheduled to appear before Judge George L. Wood for driving without due caution in Carmel.

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Pinon Players To Give 'Mrs. Fraser' This Week

The Pinon Players, California's first summer dramatic stock company, will open this Friday night, June 14th, at the Carmel Playhouse with a presentation of St. John Ervine's comedy, "The First Mrs. Fraser." It will be repeated on Saturday and Sunday. It is under the direction of Miss Harriet M. Smith, owner of the company.

Playing the title role of *Mrs. Fraser* is Miss Beatrice Newport of Pasadena and Hawaii. Miss Newport is well known to Southern California audiences where she has appeared in numerous plays at the Pasadena Community Playhouse. Franklin Wilbur of Stockton will be seen playing opposite Miss Newport in the part of *Mr. Fraser*. Mr. Wilbur enacted the role a year ago at the Pacific Little Theatre in Stockton where he has appeared in many productions during the past few years. Cast in supporting roles are Gene Cady, Harry Mines, John Straub, Florence Rust and Yancey Smith.

Assisting Miss Smith in the production are Charles Monroe, business manager of the Pinon Players; Palmer Field, guest designer of "The First Mrs. Fraser" settings; and Stuart King, designer and technician for the company. Mr. Monroe has been student manager of the Yale University Theatre under Professor Baker and has had wide experience in Eastern summer theater work. Mr. Field and Mr. King have both worked under Donald Oenslager, one of New York's best scene designers.

Reservations can be made at Staniford's Drug Store or by telephoning 403, the Carmel Playhouse box office, which is open from 11 a.m. to 4:30p.m . every day.

Miss Smith announced today that her next production will be John Van Druten's comedy, "There's Always Juliet," Thursday, Friday, Saturday, and Sunday, June 20 to 23.

John Boswell Adams Dies in Carmel Home

John Boswell Adams is dead. Well known, well respected, and an active citizen of Carmel, his death is mourned by many. He had been, for the past several years, active chiefly on the Harrison Memorial Library Board, heading the board of trustees. He is survived by his widow, Helen Wadsworth Adams, well known for her social and club work and, for many years, her fine work in the Carmel Girl Scouts, and by his daughter and son-in-law, Mrs. and Mr. Carl Voss of Salinas.

Mr. Adams, who had been in failing health for some time past, died at his home on Carmelo, at the age of 82. He had lived in Carmel for the last thirteen years, having come here after retiring from business to make this his permanent home. Adams, a native of Rochester, New York, spent a part of his youth in Detroit and, later, Sheboygan, Michigan, where he established a lumber business. Later in life he expanded his business to Duluth, Minnesota, and, still later, operated a steamship line. He had led an active, interesting, memorable life and Carmel, we are sure, feels an irreplaceable loss with his passing on.

Funeral services were held at the residence at Carmelo and Seventh Streets, and were restricted to the family and close friends. Arrangements were in the care of Paul's mortuary.

Big Audience Helps Raise Gallery Floor

What might be called a complete, and what was surely an enthusiastic, audience helped Dene Denny and Hazel Watrous celebrate the "raising of the floor" of the Denny-Watrous Gallery last Saturday night. Seven rows of seats in the rear of the gallery have been elevated and as a result the auditorium is much more satisfactory for concerts and plays.

The program on Saturday night was donated by the artists presenting it and the box-office receipts went to defraying the expenses of the gallery improvement. Reports from the management are to the effect that the receipts were equal to the demand.

Those who contributed to the evening's enjoyment, somewhat dull in a spot or two, but generally pleasing and, in another spot or two, quite brilliant, included:

Jose Perez, Betty Hyde, Roe Marie Mattimore, Betty Glab, Babette Moe, Mary Ingels, Betty Carr, Patricia Morbio, Laura Blockfelt, Francis Shaw, Steen Sconhoff, Ernst Bacon, Phyllis La Vay, Ruth Austin, Horatio Stoll, Ruth Bowen, Vera Hunter, Alice Meckenstock, Betty Rae Sutton, and Boardman Robinson.

John Sparks, now working with the Dohrmann Co. in San Francisco, was a week-end visitor to Carmel.

Mrs. F. W. Clampett was surprised by a family reunion last week-end. It happened that Connie Bell came up from Los Angeles, Bob Clampett came from San Francisco, and Don Clampett from San Martin. Also relatives arrived from the east.

Col. John Clapham and Miss Lavinia Clapham, en route from Washington, D. C. to Schofield Barracks in Hawaii, stopped over one day last week to visit with Col. Clapham's brother-in-law, Col. C. E. Hathaway, and Mrs. Hathaway, in their home on San Antonio.

John Shallcross, after spending a ten days' vacation in Carmel, has returned to Vancouver.

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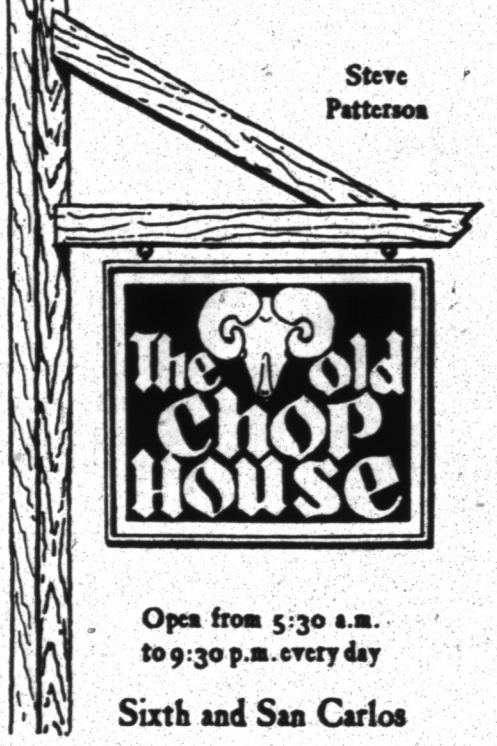

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Tickets 55, 75, 1.10 Telephone 403

Recital of Dance Saturday Evening

Those who enjoy color, grace and costume in dance, will not miss Helen Hamilton and Beatrice Lewis this Saturday evening, when they are presented by the Denny-Watrous Gallery in a Recital of the Dance. These two young women convey to their audiences the joy which they themselves feel through their medium of expression, and they give an evening of delightful entertainment.

Helen Hamilton, daughter of Mr. and Mrs. Edgar Hamilton of Carmel Highlands, is well known in Carmel, and her many friends are waiting eagerly to see her work. Beatrice Lewis has appeared in concert both in New York and Chicago before coming to San Francisco.

'Squaring the Circle' Offered Next Week

"None of those bourgeois tricks, my dear . . ." says Ludmille sweetly, when her young Communist husband, Abram, points to his tattered trousers and asks her plaintively, "Do you happen to have a needle and thread?" So it goes, in "Squaring the Circle," the satirical jest on Communist living which, under the direction of Beverley Wright, the Denny-Watrous Gallery is presenting on Thursday, Friday and Saturday of next week, June 20, 21 and 22.

Horatio Stoll, who has composed the music for "Squaring the Circle," has played some very amusing "bourgeois tricks" on Communist music, using the "Internationale" as a ground bass through out, the bits of Tschaikowsky, and songs of the Proletariat in jazz rhythm impertinently set against it.

The "Solidarity" theme is the Internationale itself, which tapers off into a Schonbergian fourth or ninth at the end. For the sake of those most interested in the Ideology behind the music, the composer points out that in the third bar of the "Is it ethical?" theme, a deviation to the "right" was barely averted by the flatting of a b natural followed immediately by a cancelling of the accidental. It was only by this rigorous flatting of the fifth that Mr. Stoll was able to liquidate certain reactionary tendencies of his themes.

The introductory music, which in the performance will be played by the composer himself at the piano, combines the Internationale and a Tschaikowsky fragment. In the place of the enervating emotional subjectivism of the original treatment, Mr. Stoll has substituted the aggressive optimism and propaganda to Action which characterized the ragtime syncopation of America in 1906.

The theme of "Four in a Room" was borrowed from Gretchaninoff's *On the Steppes*. The entire score of "Squaring the Circle" music, Mr. Stoll admits he hopes will ultimately be published under the title of "Proletarian Passacaglia."

News Brevities

Mrs. J. G. Hooper is entertaining the garden section of the Carmel Woman's Club at a picnic at her ranch in Carmel Valley today.

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Courtland J. Arne has returned from a ten days' trip to Paso Robles and San Luis Obispo.

* * *

Bob Smith finds his nose out of joint every time he enters Whitney's with that new Postal Telegraph clock staring him in the face.

* * *

Mrs. E. B. Sherwin and family of Sacramento will arrive in Carmel on Saturday to spend the summer in a cottage on San Antonio.

* * *

Margaret Mary McGillicuddy was in Carmel from San Francisco last Saturday visiting friends. During her stay on the Peninsula she was the guest of Mr. and Mrs. Jesse Bunch of New Monterey. Mrs. McGillicuddy was a reporter on the Carmel *Sun*.

* * *

Mrs. A. W. Dudley and family of Sacramento have taken a cottage on Lincoln for the summer and will arrive here on Friday.

* * *

Mr. J. V. Short of Berkeley was in Carmel on Monday looking after his property on North Carmelo.

* * *

Peggy Converse, who has been in dramatic work in Berkeley, joined her husband, E. C. Converse, last week-end in their Carmel home.

Mrs. Gwendolyn Stearns and her son, Monty, will leave Carmel on June 27 for the summer months. They will go first to Huntington Lake in the Sierras where they will spend three weeks, accompanied by Mrs. Stearns' mother, Mrs. R. C. Monteagle. From the Sierras Mrs. Stearns and Monty will go to Portland to visit her sister, Mrs. R. E. McClung, and to Victoria, B.C., for the remainder of the summer, returning to Carmel in time for the opening of school.

* * *

James FitzGerald painted eleven water colors while spending two weeks in Dr. D. T. MacDougal's cabin at Pico Blanco. He gave a showing last Sunday of these and the mural which he has recently finished for the Monterey High School library. A number of Monterey Presidio people, San Franciscans and Carmelites gathered at the studio home of Mr. and Mrs. FitzGerald in Monte Regio. The water colors are said to be superb, and the mural whose subject is the fishermen and canneries in Monterey bay is dramatic and colorful. Visitors are invited to see the new work which is still on exhibit at FitzGerald's studio.

Dr. and Mrs. D. T. MacDougal, Mrs. R. C. Monteagle, and Mrs. Gwendolyn M. Stearns, all of Carmel, were among those who attended the Sunday showing.

* * *

Mr. and Mrs. Robinson Jeffers and their sons, Garth and Donnan, have left for Taos, New Mexico, where they will be the guests of Mr. and Mrs. Tony Luhan for several weeks.

* * *

Well, it's swimming time at the Carmel River again—a surer sign of summer's arrival than the weather. Once again "Old Man Redhead," famous rock in the middle of the river, is being walked over and jumped from by "the gang"—it's

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still the best diving rock in the river. And the water's clean and mostly fresh—not very deep, but deep enough. It's just about right for the younger kids: they can wade around if they don't know how to swim, without danger of getting beyond their depth, and they can learn how to swim in the shallowest parts. It may not last long, this clear, clean pond, as not enough water continues running down the river through the summer months to keep it from becoming stagnant. But it's fine now, and it's much safer than the ocean, and, most important of all, it's warmer.

* * *

Members of the emergency rescue squad of the Carmel volunteer fire department arrived too late at Los Laurelles pool last Sunday morning to save the life of a Monterey boy who was drowned.

Bill France, Jimmy Williams and Paul Funchess, members of the squad, raced up Carmel Valley in answer to the emergency call at 11:40 but first aid and use of the pulmotor failed to revive twelve-year-old Donald L. McKim, son of Mr. and Mrs. John L. McKim of Monterey who, Williams said, was probably drowned because of cramps.

He was swimming with other youngsters and it was several minutes before older members of the picnic party were able to get him out of the water. Williams said that the water was not more than four feet deep.

* * *

Miss Althea Kendall, teacher of Sunset's fifth grade, and Mrs. Sidney Robertson, talented musician, have left Carmel to take an extensive trip to the East. They are driving across the country in Mrs. Robertson's car. Although Miss Kendall, who intends visiting friends on Cape Cod and throughout the East, will return in September in time for the opening of school, Mrs. Robertson plans to remain in New York indefinitely. The latter has gone primarily to meet her sister who docks in New York soon, having been in school in Madagascar this past year. Mrs. Robertson, who has been music editor for *Pacific Weekly* for the past several months, plans to teach music at the Henry Street settlement in Manhattan.

* * *

Mr. and Mrs. Clark Bruce left yesterday for the south. They plan to spend a day in Los Angeles and the rest of the week at the San Diego Exposition. Mr. Bruce is an employe of the Carmel Press.

* * *

Anna Katz' small son, Martin Agliano, will spend the summer at a camp conducted by Palo Alto school teachers in Carmel Valley. He will leave when the camp opens at the end of this week.

Mrs. Ilya Jadovskoy and her daughter, Florence Brown, have taken the Josephine Culbertson studio for two months, following which Mrs. Jadovskoy will join her husband, Col. Jadovskoy, in Hollywood. Miss Brown has been attending Dominican Convent.

* * *

Miss Betty Dresser of San Francisco was in Carmel for the week-end. She is employed in a law office in San Francisco.

* * *

Nelly Montague is vacationing with her parents, Mr. and Mrs. Mathew M. Murphy, on their ranch in Shasta Co. She plans to return next week. During her absence, Mrs. H. Henneberger is taking her place as curator of the Carmel Art Association Gallery.

* * *

Albert Hyde is in the San Joaquin Valley spending a few days with his father at their ranch there. Albert has just finished the term at Menlo Jr. College and expects to stay most of the summer in Carmel.

* * *

Pon Chung, in answer to a question of what he did in Carmel, replied that he was a member of the local fire department. "Oh, what did you do when the siren screamed the day of the Golden Bough fire?" was the next question. "Ran home like hell to make coffee."

* * *

Langston Hughes writes from Mexico that he expects to be leaving that charming place this week to go to New York where he will stay only a short while before going to work on a new novel abroad.

* * *

The All Saints Church and Sunday School will hold their annual picnic Saturday next in Carmel Valley. Louis Levinson has kindly offered his valley home for this annual event.

* * *

Mr. and Mrs. Horatio Stoll of San Francisco are occupying one of the James Cooke cottages for two weeks. Horatio Stoll, who has written the incidental music for "Squaring the Circle," is here to attend rehearsals and will play his music in the performance. The Stolls are spending much time on the beach and Mr. Stoll is taking this opportunity to study music with Ernst Bacon.

* * *

Eugene Roehling, having finished his six weeks' student teaching at Sunset School, has returned to San Jose.

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BREAKFAST AND LUNCHEON
Crisp and Hot!
Different Breads Every Day

Just Looking

Around Carmel Gardens

The melancholy days have surely come—for Carmel gardens! At least for most of the gardens consigned to the erratic care of tenants. It all boils down to the old question, "Are tenants people?" Now we have *been* tenants and we have *had* tenants and we still are inclined toward the rather fanciful thought that they really are regular human beings after all.

If so, why the definite suggestion of obtuseness concerning gardens? Some are honest about it. They don't know a violet from a pine tree, and they don't care, either, and they tell you so frankly. Others make a great show of being garden enthusiasts. They will ask, with tears in their eyes, "Why are the geranium leaves turning yellow and falling off?" or "Why do these rosebuds hang over so limply?" and God help you if you answer mildly, "They need water." Sometimes they'll tell you that they watered the whole place *thoroughly* two weeks ago. Sometimes the soil is to blame. Often you find that the water bill is at the seat of the trouble. Many explain modestly that they don't know much about gardens but are "learning." That, of course, is encouraging. But how long should it take the average adult to learn to tell dry from moist soil?

Seriously, most people don't "irrigate" when they water the garden. They simply settle the dust. And the roots of most plants are six inches or more below the surface. Sprinkling is worse than no water unless the ground is moist underneath, for if the roots are needing water they will come to the surface to get it and then the next sunny day or dry wind finishes them off nicely.

But to return to summer tenants and their direct bearing upon Carmel gardens. They often feel that the garden should not be their responsibility. Why not? Other things about a rented place are. People will rent a house because of the attractive garden, and then, while expending time and money on the upkeep of the interior, will refuse flatly to give a minute or a penny to the outside. After all, Dear Tenants, if you "don't feel responsible" for gardens, you'd better take a place which is devoted exclusively to the native shrubs and trees. There are still plenty of them.

P.S. Although pines and oaks don't need watering, it would be advisable to keep Junior and the hatchet away from their bark.

—D. Q. B.